

NELSON MANDELA UNIVERSITY

THE CENTRE FOR
WOMEN
& GENDER STUDIES

NELSON MANDELA
UNIVERSITY

Department of Media and Communications



nayanaya pictures



national film and video foundation
SOUTH AFRICA
an agency of the Department of Arts and Culture
igniting your stories

YANAYA GENDER FILM AND DIALOGUE FESTIVAL

PROGRAMME

DATES: 26–28 NOVEMBER 2020

Centre for Women and Gender Studies (Nelson Mandela University), Yanaya, the Department of Media and Communications (Nelson Mandela University), National Film and Video Foundation (NFVF) Present a Virtual Film Festival:

This program will take place Online Via Zoom Webinar and will be live streamed on the Nelson Mandela University YouTube channel

For more information regarding the film festival kindly visit Nayana's website page: nayanayapictures.com/yanaya-film-festival

Change the World

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Gender Film Festival Programme

DAY 1 (THURS, 26 NOVEMBER 2020)

[Click here](#) to Register in advance for this webinar

Facilitator: Yandisa Jubase

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|----------------|---|------------------------|
| 10:00 – 12:00 | Link to No Longer Whispering Truth to Power and The Rules live (the film will be available to 100 people who will view it on the secure site) | |
| 12: 30 – 12:35 | Music and CWGS 1 st year anniversary messages (Live streaming starts) | |
| 12:40 – 12:50 | Welcoming and Opening | Prof Pumla Gqola |
| 12:50 – 13:00 | Background to the Festival | Ms Xoliswa Sithole |
| 13:00 – 13:10 | CWGS 2019 launch weekend video | |
| 13:10 – 14:00 | Masterclass 1: Postcolonial Feminist Filmmaking in Practice | Prof Subeshini Moodley |

Masterclass: Postcolonial Feminist Filmmaking in Practice (Prof Subeshini Moodley)

Summary of MasterClass: Subeshini discusses the filmmaking model that she designed as one of the outputs of her PhD research. The purpose of the PhD was to develop a method for articulating the narratives of South African Hindu women (as a focused sample) through the medium of film. Based on the principles of postcolonial theory and feminism, her study argued that participatory video, a form of self-reflexive filmmaking, offered a twofold function as both a methodological tool for the gathering of the stories of women and a storytelling device for the voicing of their narratives – a process she refers to as a ‘postcolonial feminist film practice’. The success of this research has led to subsequent creative outputs in the form of postgraduate student research – all of which emphasise social development and community engagement. The Masterclass will elaborate specifically on the technical and conceptual approaches that inform the postcolonial feminist film practice.

Q&A and Discussion

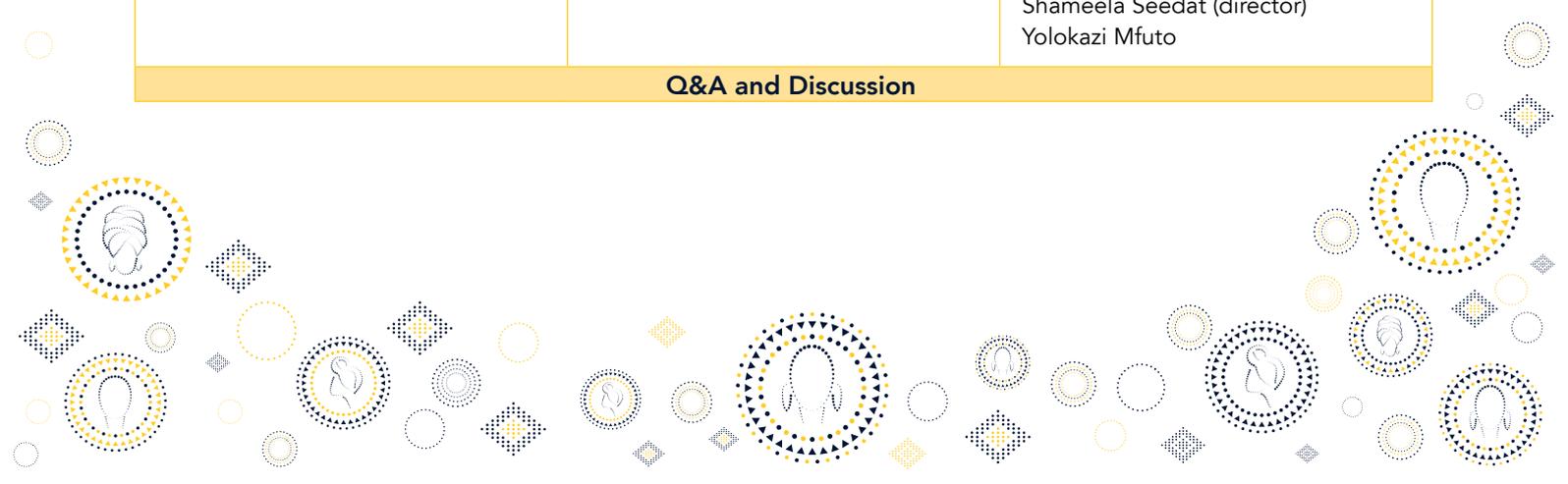
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| 14:00 – 14:30 | Student film 1 discussion (The Rules dir. Olwethu Manzi) – 10 mins | |
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THE RULES

SYNOPSIS: Drawing on a self-reflexive documentary approach, a student filmmaker uses her experience with gender-based violence to poignantly highlight the fears and anxieties that most women experience in South Africa.

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| 14:30 – 15:30 | Panel on Whispering Truth to Power (dir. Shameela Seedat) | Moderator: Yandisa Jubase |
| | | Panellists: Shameela Seedat (director) Yolokazi Mfuto |

Q&A and Discussion



WHISPERING TRUTH TO POWER

SYNOPSIS: This film charts the final year in office of South Africa's Public Protector, Thuli Madonsela, as she attempts to bring justice to ordinary people. After successfully challenging President Zuma for illegal use of state funds, she now has to face the biggest challenge of her career: investigating – in the face of protests, death threats and legal challenges – the alleged systematic takeover of government by a private family in cahoots with the President. But how does one weigh the importance of fighting government corruption against the moral crime of continued inequality? WHISPERING TRUTH TO POWER documents the tense story of Madonsela's last year in public office while simultaneously crafting an absorbing tale of an outstanding lawyer, mother and woman, and providing insight into critical issues facing South Africa today.

15:30 – 15:35

Closing remarks

DAY 2 (FRIDAY, 27 NOVEMBER 2020)

[Click here](#) to Register in advance for this webinar

Facilitator: Simran Juglal

10:00 – 12:00

Link to film Standing on their Shoulders goes live (the movie will be available to 100 people who will view it on the secure site)

12:30

Live on Youtube music

12:35-13:45

Panel on Standing on their Shoulders

Moderator: Simran Juglal

Panellists:

Xoliswa Sithole (director)
Dr Danai Mupotsa
Ncebakazi Manzi

STANDING ON THEIR SHOULDERS

SYNOPSIS: Standing on their shoulders is a feminist film which explores the 1956 women's march and how that created a domino effect for women to continue marching for their rights till present day S.A.

Q&A and discussion

Music

13:40-14:30

Masterclass 2

Ms Bongwiwe Selani

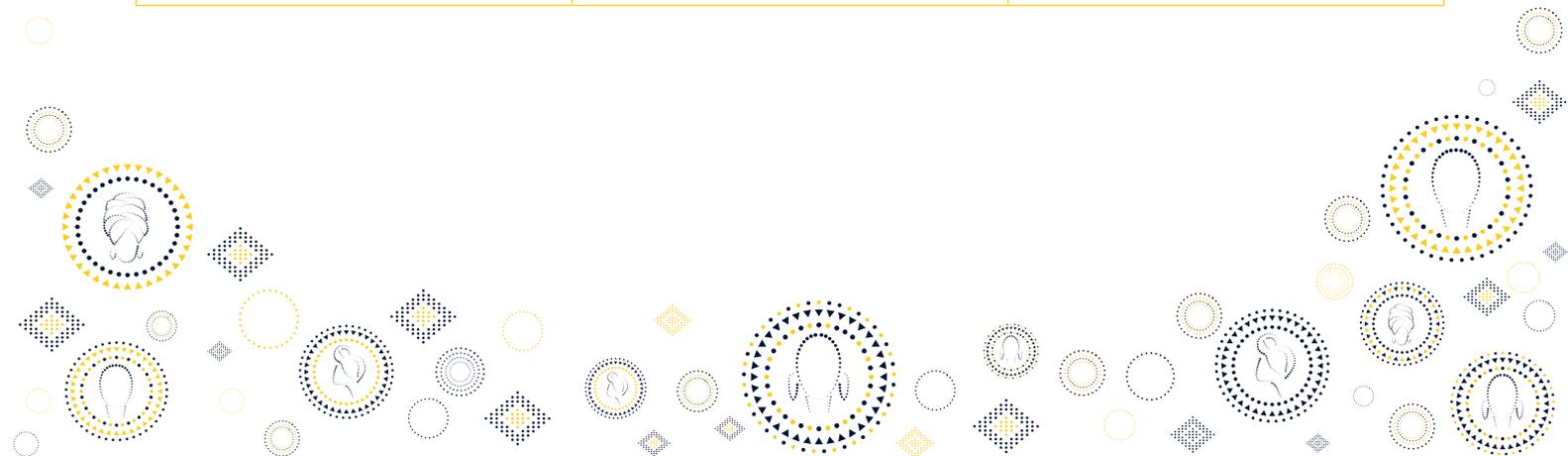
Summary of Masterclass: Masterclass is presented by an award-winning producer of the box office hit Happiness is a Four-Letter Word to inspire a new generation of story tellers. Bongwiwe Selane will talk about her journey as a producer and offer lessons learned and what she's still learning.

14:30 – 14:40

CWGS Anniversary messages on screen

14:40 – 14:45

Closing remarks



DAY 3 (SATURDAY 28 NOVEMBER 2020)

[Click here](#) to Register in advance for this webinar

Facilitator: Siphokazi Tau

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| 11:00 – 13:00 | Link to Strike a Rock and Fortunate (film) goes live (the movie will be available to 100 people who will view it on the | |
| 13: 40 – 14:40 | Panel on Strike a Rock | Moderator: Siphokazi Tau |
| | | Panellists: Dr Nthabiseng Motsemme Aliko Saragas Nwabisa Dlova |

You Strike a Rock and Furtunate

Synopsis: Strike A Rock is the story of two South African mothers and best-friends who live in Marikana, and who are trying to cope with the tragedy that still echoes after the 2012 massacre that claimed the lives of 37 striking mineworkers.

Q&A and Discussion

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| 14:40 – 15:00 | Student film (Fortunate dir. Nomathamsanqa Mdaka) | |
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FORTUNATE

SYNOPSIS: Fortunate, a self-reflexive documentary film about the traumas caused by child abandonment and adoption. The story follows Nomathamsanqa as she reflects on her personal experiences of being abandoned as a child and finding a home through adoption. The film takes us on a poetic journey through a series of vivid images that express her inner feelings and thoughts towards her biological parents and how their rejection has impacted and moulded her into the kind of person she is today.

Q&A and Discussion

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| 15:00 – 16:00 | Workshop | Sihle Hlope |
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Workshop Summary: The workshop that I will conduct is called the "Work Readiness Bootcamp". It is designed for film students, graduates, and job seekers who want to find work in the South African film and television industry. It is aimed at closing the gap between the employer's expectations of the skills and knowledge of new entrants and the actual levels of professionalism and awareness of the new entrants. It also equips participants with the tools they need to secure and retain employment opportunities.

Q&A and discussion

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| 16:00 | Vote of Thanks | Dr Babalwa Magoqwana |
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